



# TCQG Newsletter

May 2018

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### In this issue:

- President's Note
- Membership
- Birthdays
- Small Quilt Challenge
- DaysForGirls
- Farewell Block
- LongArm For Sale
- Snippets of History
- \*Committee Reports
- Upcoming Schedule
- Area Shows/Events

### Send submissions for future Newsletters to:

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## PRESIDENT'S NOTE

Happy (finally) Spring everyone!

Finally, the snow is melted and flowers are in bloom. We have had a few beautiful days and I was able to start cleaning up my gardens, so am feeling a bit of accomplishment.

Exchange groups have started...it will be fun to see what everyone is doing.

We have a few new members - please be sure to say hi and make them welcome. It's a bit intimidating, I think, when meeting so many new people at one time.

Our Business Meeting was informative. We seem to be in good shape financially, Program has a number of upcoming events that sound interesting and we have once again voted to have a Quilt Show! Please be thinking of how you can help out, not just with the show, but with other committees as well. We will be looking for a slate of officers later on this year as well. Current officers will have served two years by October and can no longer continue after that time. Committee reports are in the newsletter if you missed the meeting or would like a quick refresher.

Have a wonderful spring and enjoy the lovely weather.  
Kathy

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## MEMBERSHIP NEWS

Welcome Back to the Guild!

Lynne E. Bradley

Kathy De Forest

Paula Kilts

Welcome New Member!

Lisa Stankus

The Guild is now 107 members strong!  
Denise

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## BIRTHDAYS!!

Happy Birthday Laura Blakeley! We hope that this will be a happy and healthy year for you and that you will be able to make some quilts to show us!

Laura is the only one on the birthday calendar (so far), I'm sure that we have Guild members with May birthdays! The birthday calendar will be at all meetings to sign up, or email me with your birthday date:

[aafrike@yahoo.com](mailto:aafrike@yahoo.com)

**TCQG SMALL QUILT CHALLENGE 2018****How are you coming along with your Small Quilt Challenge?**

This is meant to be a fun, get you thinking out-of-the-box kind of project. Don't stress about the theme, it is purposely very broad. So...stay on track (or in some cases you may need to get back on track), explore new things, have fun and play!

**Theme:** "fiber of my existence"

**Size:** 12" x 12" finished

**The Challenge:** Create a 12 x 12 small quilt that reflects the theme "fiber of my existence" and include:

- one technique you have never explored before (such as paper piecing, reverse appliqué, hand appliqué, machine quilting, hand embroidery, hand dyed fabrics, surface design, a new ruler, etc.)
- a small bit of the unifying fabric (distributed at the Holiday Party)

**Due Date:** The August Annual Picnic

**Prizes will be awarded for:** The Best Use of Color; The Best Original Design; The Most Creative Interpretation of the Theme; The most unique exploration of a new technique

Lori

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**DAYSFORGIRLS \*\*DATE CHANGE\*\***

Hi everyone...just recently I discovered that the parish hall at All Saints Church was double booked for Friday May 4th and Saturday the 5th. SO.....we have to change the date of our upcoming sewing event.

**NEW DATE:** June 1st and 2nd 10-5 pm at 347 Ridge Rd, Lansing N.Y.

In the mean time, hone your sewing and serging skills, convince a friend to come and see all the fun we have, and hope it will not snow in June!

Andra & Aafke

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**FAREWELL BLOCK**

Thank you to everyone who made a farewell block. Now we have several in stock, but I hope that we do not need to use all of them quickly! These blocks with the original Guild block logo are used when a Guild members moves away. Everyone signs the block for parting members to take away to their new destination.

Aafke Steenhuis

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**GAMMILL CLASSIC PLUS LONGARM QUILTING MACHINE FOR SALE**

Stitch regulator; 26 inch throat; 14 foot table

Comes with many extras:

42 Bobbins; at least 100 needles in various sizes; magnetic pin holder with T-pins; rulers; circle maker; **many patterns**; spare parts; tool kit; grid surface for table; clamps; roller castors; regular size and extra large sewing base

Free local delivery and set up!

"How to" lesson included.

\$8,000

Lori Benjamin 607-342-1370 <[lorisue28@hotmail.com](mailto:lorisue28@hotmail.com)>

## Snippets of History

by Barbara Dimock, Guild Archivist

Weddings are a special event and the guild has celebrated several weddings with gifts. Each time the project has been a little different. In 1996 for Jessica Drennan's wedding members were given a piece of floral print fabric and were free to contribute a 12 1/2" block of any design that used some of the fabric. When Jessica received the blocks she was amazed to find she had enough blocks for three quilts!



Casowasco participants got to know and become friends with the camp director Mike Huber from their retreat weekends at the camp. When Mike married Kari in 2001, the Casowasco Maple Leaf quilt seemed like just the right gift for them. Organized by the campers, many members of the guild contributed blocks in fall colors. I don't know if this quilt was tied or quilted. Does anyone remember?



Mary Ellen Hawker supplied a collection of jewel tone fabrics for her 2004 wedding quilt blocks. Members were then given two of the fabrics and could add any of their own jewel tones to create a basket block on point. Alanna Fontanella, who headed up the project, sent ideas for basket patterns along with instructions to the members. As Mary Ellen was leaving the Ithaca area, she also was given one of the guild's farewell blocks.

Next month: Community Service, Helping Others

## COMMITTEE REPORTS FROM THE APRIL 24th BUSINESS MEETING

### Archives Committee

Over the winter a new database application was purchased. Databases of guild-made quilts, viewers choice awards from as many shows as I have results, and the show entry information from 2011-2017 shows have been added. This will make it easier to access this information whenever needed. As time permits, photos will be added to these entries.

I think I will have to purchase a new hard drive for the guild's archives. The current one has failed to open on one occasion and may be starting to die. Right now it is backed up completely on one of my personal hard drives, so there is no problem with losing the recorded data.

I created a presentation on the guild's show raffle quilts which will be given on May 8, 2018 and after that the photos from the presentation will be ready to post on the guild's website.

Snippets has continued in the newsletter with four more articles bringing the number published to date at 51.

Thanks goes out to Kristin for documenting guild activities. Sorry to say that I haven't received many photos other than Kristin's. If anyone has any to share, please let me know and I will make arrangements to get them. Our archives is only as good as the submissions I receive.  
Barbara Dimock, Guild Archivist

### Awards Committee

The Awards Committee was created to provide financial support for members of the Tompkins County Quilters Guild who demonstrate an economic hardship that prevents them from attending Casowasco Weekend Retreats, Guild workshops, or Quilting-by-the-Lake day trips. We have \$200 in our budget each year. A member may apply for each type of award once every five years.

Awards may cover:

- 20% of the cost of a Casowasco Weekend Retreat for a maximum of three or fewer days
- half the cost of a Guild workshop
- half the cost of Quilting-by-the-Lake day trip

Since the last business meeting, the Awards Committee has given a 20% discount award to a first time Casowasco attendee. The award was for \$37.40 towards three days at Casowasco which cost \$187. The new attendee's cost was therefore \$149.60.

Respectfully submitted,

Karen Baum and Cheryl Moore

### Cancer Resource Bags, Service Project

In February 2015 we were asked by the Cancer Resource Center of the Finger Lakes if we could make bags for the cancer patients who go to chemo. Since then we have delivered around 400 bags. The pattern of the bag is on the TCQG website. I stopped making the kits for the last few months because the CRC has a good supply. I still bring "bottoms" to put in the bag to every meeting. Of course, we still accept bags and love them! A big thank you goes to all the guild members who have been participating in the bag project!!

Respectfully submitted, Aafke Steenhuis

### DaysforGirls, Service Project

We had to postpone the planned January sewing event because of snow to March 2-3 and had another major snowstorm. However, the show went on and we accomplished a lot. We gave 40 kits to take to Mali. Andra is leaving in May for Guatemala and wants to take lots of kits along. By the way, she has brought machines and fabric and the women are making kits themselves. However, there are many more villages where the girls can use the kits. Therefore, we are having another DaysforGirls event June 1-2 between 10-4 at the Parish hall of All Saints Church 347 Ridge Road in Lansing. Please bring a snack and/or something to share.

Respectfully submitted, Aafke Steenhuis

### **Guild Projects**

Guild Projects has been quite active in the past several months. The Holiday Block Exchange was entitled "Think Spring" with some templates for birds, birdhouses, and flowers for fused art blocks. There were 24 blocks completed and four people won groups of six blocks. Winners were Cathy Miller, Lori Benjamin, Sue Romanczuk, and Tracy McLellan.

In February there were seven opportunities for block exchange groups offered which offered a variety of skill levels and challenges. 40 guild members signed up to participate in five exchange groups. This year there are two round robin groups, one a medallion round robin and one a row-by-row round robin. An old favorite, the friendship star, returns with an opportunity for the member to use some of their scarp fabric. Another quilt, called the Merry-go-round lap quilt uses a square in a square format with bright fabrics. The Cloudburst uses a simple design with a little twist in how the block is then squared up.

It will be interesting to see how these exchange blocks become used in quilts – perhaps for our next Show.

Respectfully submitted, Sue Romanczuk

### **Membership Committee**

As of this date we have 106 members. Members were given the opportunity to renew membership from November 2017 to the end of Jan 2018. Newsletter, listserv and individual reminders were sent to help members remember to renew.

Membership renewal was conducted at meetings or by mail. New membership cards were given out at meetings. Undistributed membership cards will be mailed in June. This is expensive. I hope to give out most of the cards by then.

We ask members to complete a new membership form each year. This makes it easier to keep vital information current, is a receipt for paying dues, and gives the committee information to pass on to other committees. A few members have had dues reduced - long distance members, age, and special service to the Guild (Anne Garretson for storing the frames). Seventeen members have their newsletter mailed. For this service they pay an extra \$4.

Current Members of Membership Committee

Denise Lentini (chair) [dalentini@yahoo.com](mailto:dalentini@yahoo.com) 607-257-5285

Pam Baxter (copy person) [pmb9@cornell.edu](mailto:pmb9@cornell.edu) 607-257-9132

Peggy Dunlop [peggy@dunlopsouth.com](mailto:peggy@dunlopsouth.com) 607-539-7168

Katy Grace (TCQG Flyer) [kcg385@yahoo.com](mailto:kcg385@yahoo.com) 607-272-0552

Aafke Steenhuis [aafrike@yahoo.com](mailto:aafrike@yahoo.com) 607-277-4057 (Farewell block)

Submitted by Denise Lentini

### **Membership, Social Secretary**

At the Guild January 9th meeting there were collectively around 20 fabric postcards made. It was a fun event and I left the postcards on the table at home to look at. Several fabric postcards were sent out to members who needed cheering up, or had an illness.

These last few months I have made several hospital visits, went to calling hours and funerals of Guild members and/or a guild member's family. I also made phone calls to members I had not seen for a while to check up with them.

Respectfully submitted, Aafke Steenhuis

### **Newsletter Report**

I took over the Newsletter starting with the February 2018 issue. Marcy had a large supply of envelopes which she passed on to me, and I purchased some mailing labels. I just have to buy stamps every 3 months or so. We are sending 17 copies of the Newsletter in the mail each month (number does fluctuate a little as members come and go). I made an executive decision for the March and April Newsletters and had a color copy made to send Jeannie Pluck's and Marie Witzel's family, respectively. Submitted by Cathy Miller

## Show Committee

We are delighted to have had the honor and the experience of serving as co-chairs for the Traditions and Beyond 2017 Quilt Show. The show was beautiful, and financially successful, with a net income of just over \$9000, including the raffle quilt. We were pretty much at capacity for the number of entries, and nearly all of the vendor slots were filled. The show ran quite smoothly, thanks in large part to the wealth of experience of long-time guild members. It is hard to imagine doing this job without their help and wisdom.

The number of attendees was slightly lower than in previous years. This may have been due to the relatively late date (October 7<sup>th</sup> and 8<sup>th</sup>) and the fact that the show fell on Columbus Day weekend. At least two other quilt shows were held the same weekend. We should consider the weekend before Columbus Day for the next show. Revenue from raffle ticket sales was significantly lower than in previous years. The design was a departure from previous more traditional designs, and we should be sure that the next raffle quilt does not run into some of the last-minute issues that occurred this year. Revenue from vendors and people who entered their items into the show was up, in part because of increased fees, and there were several new initiatives that brought in additional revenue.

It was a pleasure to work with a dedicated and knowledgeable Show Committee, who met monthly to plan and organize the 2017 quilt show. The general design and organization of the Show was similar to past Shows. The main focus was on quilts made by guild and community members. We had 261 entries from 107 quilters, including 247 regular quilts, 5 youth quilts, 6 soft sculpture entries, and 3 wearables. Overall, the quilts were larger than in previous years, so that this is very close to the capacity of what we can display.

Around the outside walls were displays for vendors, guild projects, the silent auction, the book sale, Second Hand Rose boutique, hospitality, LACS school, memorials, and a featured artist. Space was reserved in a separate room for a historical quilt turning and another room for quilt appraisals. Unfortunately, the quilt appraiser became ill and was unable to attend. A raffle quilt was made and displayed in a number of venues to both sell raffle tickets and market the Show.

New additions to this year's Show included: 1) an expansion of the Second Hand Rose boutique to sell used quilts; 2) a Quilting 101 display, which showed the various components needed to make a quilt, 3) a survey booth to gain more information about which publicity is most effective and which show features are most popular; 4) a presentation from the Ithaca Modern Quilt guild on what makes a quilt modern and 5) Note cards from previous show quilts were available for sale. For the first time, a PDF book featuring all displayed quilts and other displays will be made available to people who entered the show and other interested quilt fans.

Marie Witzel was chosen as this year's featured artist. Marie has been a long-time member of the guild and has been a prolific quilter, giving quilts not only to her family members and friends but also to the ALS foundation and other charities. Her display clearly demonstrated the depth of her quilting skills. She spent most of the show at the exhibit, which enhanced its impact immeasurably. Many of her family members surprised her by unexpectedly traveling to the Show to celebrate her honor.

### **Thoughts, reflections, and suggestions for the next quilt show.**

**Vendors.** Vendor booths were nearly sold out, but many of the vendors we approached make plans more than a year in advance. Setting a date for the next show earlier so that we can inform vendors would make it easier to sell out our vendor booths. This would also avoid a sad situation in which a guild member wanted to withdraw from the show but we could not refund her money because we didn't have a waiting list. The vendors loved the show, but some did not sell as much as they'd hoped. Possibly providing food for sale would keep people at the show longer.

**Featured Artist.** We need to provide more help to the Featured Artist. The person who makes the nomination should be asked to help put the exhibit together. This year's honoree would have preferred to be the Featured Quilter rather than the Featured Artist. We could leave it to the honoree which term they prefer. It was nice that Marie spent virtually the whole show at the exhibit. If the honoree doesn't wish to do that next time, we could put a sign in the display area as to when the person will be there.

**Layout.** We displayed more than 250 quilts, and they were larger than in previous years, possibly because of increased availability of long-arm quilting. We used all but 15 frames and ran out of battens. (There is an excellent analysis by Barb and Tom Dimock in the Show Book). Rows were longer and closer together. There were three panels in the pipe and drape instead of two. The show did not seem crowded and the quilts were spectacular, but we are close to our limit. We should discuss whether items should be more limited or counted in a different way if the number of quilters and the size of the quilts continues to grow.

Set-up was handled largely by Tom Dimock, who has a huge wealth of experience. This was a great solution, but future co-chairs will need to confirm with Layout as to how set-up will be handled. Right now it is defined as the responsibility of the Layout committee, and it could remain there or be separated out as another committee.

Some people who volunteered to take charge of hanging quilts had little to no experience. Kristin sent some guidelines, and offered to help people, but there was still confusion on Friday. This should be more formally addressed by the layout committee.

We could use our spreadsheet more extensively for layout. For example,

- We could easily classify size of quilts, based on area and/or width. We just need to define the rules.
- Based on width of quilts, we could get an inventory of the number of battens that will be required.
- We should ask, "What color is your backing?" to help plan placement of medium and large quilts.
- Early assignment of layout numbers would greatly facilitate work of the Entry Committee.

**Entries.** We had a very small number of wearable and soft sculpture entries. The next show committee should probably discuss how to increase the number of entries in these categories or consider how many entries is enough to justify the category. (But it was nice to see them).

**Awards.** One of the few issues that was NOT discussed in the show committee was the allocation of viewers' choice awards. The Layout Committee decided that Viewers' Choice awards would be given in Small, Medium and Large Traditional and Contemporary categories. All of the King-sized quilts were combined into a single category. In deference to the large number of Small Contemporary quilts, five awards were given in this category.

It is suggested that in the future, one might conceptually separate layout categories from award categories. The beautiful cloth signs that were made by Andrea Gibbs and Sue Romanczuk will be useful for future shows, and continuing to display quilts by size and whether they are Contemporary or Traditional Quilts makes sense.

One possible approach would be to continue to run Viewers' Choice awards as we have done in the past, but to initiate additional awards, which might be given based on the votes of guild members or professional judges. Examples might include awards in applique, quilting (hand, free motion, longarm), original design, or subcategorizing contemporary quilts into representational (landscapes, portraits, animals, etc) and, modern. This could be a charge of the Awards committee.

**Raffle Quilt.** The raffle quilt design and construction got started late this year, and overall ticket sales were not as robust as in previous years. While the raffle quilt is not really a show activity, it is one of the main money-making activities associated with the show. The decline in sales was partially offset by new initiatives, but our overall revenue was still not as high as last year.

Quilt schlepping is a lot of work. Amy did a great job and Ruth helped out when she could, but there should be at least two people in charge of schlepping. Some guidelines for people who sit with the quilt would encourage them to be more proactive and outgoing. Or it might be an important aspect of scheduling workers to put experienced/outgoing people with more reticent ones.

**Financials.** The following is a summary of Income, Expenses and Net Income for the Raffle Quilt and Show. Details can be found in the Treasurer's Reports. The net income was just over \$9000, divided nearly evenly between the Raffle Quilt and the Show itself.

	Raffle Quilt	Quilt Show	Total
Income	\$5,234	\$14,056	\$19,290
Expenses	\$ 895	\$ 9,579	\$10,474
Net Income	\$4,539	\$ 4,477	\$ 9,016

Interestingly, expenses were within \$70 of budget, though the distribution was somewhat different from forecast, with more publicity and signage costs, and lower costs in several areas. These real expenses can be used as a guide for the next show budget. It's likely that costs for signs will be lower next time since the fabric signs can be used again. As mentioned above, income was slightly reduced relative to previous shows.

The communication between the Guild treasurer and the Show treasurer is very important, since one person tracks expenses (Show Treasurer), and the other makes deposits and writes checks (Guild Treasurer). There are nearly always discrepancies, and this year was no exception. If we could get one person to do both jobs, it would remove the communication issue. At the very least, the Guild Treasurer and the Show Treasurer need to work closely together, reconciling deposits and disbursements before and after the show. Note that having two people with fiduciary authorization is essential during the show to handle cash deposits and change.

**Reports.** This year all committee reports and associated information will be printed out as a hard copy for next year's chair(s), and also archived in electronic folders so that future Show Chairs and Committee Chairs will have easy access to useful items.

**Publicity.** Joanne has prepared comprehensive reports on the survey and the overall publicity effort, with several recommendations. The Radio outreach was great – WHCU and Eric Clay. Communication via the Newsletter was inadequate, as one of our members was unaware of the entry deadline. We need to put a Show update in every Newsletter next time.

**PDF Book.** This is a new item in 2017, and is potentially a great outreach mechanism. The process for capturing photos and editing quilt descriptions was quite labor-intensive and the Entry Committee and PDF Book Committee have been thinking about how to streamline this effort next time. That being said, the book came out beautifully and has been warmly received. It is available on our website, with caveats about NOT reproducing portions of the book. We have made two hard copies, which will be deposited in the Archives and the Library.

#### **Miscellaneous.**

A master timeline would be very helpful.

We should probably try to get a food truck (or TC3) to provide food for attendees. Once people leave for food, they don't come back. This might help improve vendor sales.

An additional opportunity is participation in Quilters Consortium.

Peggy Dunlop suggested that a large sign that says QUILT SHOW TODAY and points to TC3 would be very useful. She has a 4 by 8 foot weather proof sign that could be bent in half.

Several people have mentioned getting lawn signs for display, as the Friends of the Library do.

Finally, it should be noted that Rob Rice and the TC3 staff were immeasurably helpful and a pleasure to deal with.

Submitted by Karen Kindle and Sue Romanszcuk

#### **Trips and Travel Report, Casowasco**

We had a retreat at Casowasco March 8-11, 2018. 19 people attended, 11 for 4 days (cost \$255), 7 for 3 days (cost \$187), 1 for 2 days (cost \$113).

Total income including 1 Award (\$37.40) for a first time attendee was \$3157.00.

Our next retreat will be October 25-28, 2018 (I think). We do not yet have a contract for that event. I will be calling in the morning.

Respectfully submitted, Kathy Carman, Retreat Chair

#### **Workshops**

##### **Laura Wasilowski Workshop, held April 21-22, 2018:**

After an initial flurry of signups, hitting a plateau, and then having another flurry resulting from an email announcement from Quilters Corners, we had 24 paid registrants, with 23 attending. There were 15 guild members and eight non-guild members.

**Workshops continued:**

From my observations, as well as both verbal and written comments I received, I believe the workshop was very successful and everyone had a wonderful time! Some participants were more interested in the embroidery aspect than the fusing but enjoyed learning a new technique that they'll continue experimenting with.

Finances:

total workshop expenditures: \$2999.15

total workshop income: \$3040 net gain: \$41

16 guild members paid \$120 for the workshop: \$1920

8 non-guild members paid \$140 for the workshop: \$1120

At this point, none of the non-members have turned their \$20 into a guild membership, although one person did tell me she wants to. We'll break even if no more than two participants join the guild.

Laura's maximum class size is 25, which is what the workshop price was based on. With it becoming increasingly difficult to fill workshops, I recommend that we not use a maximum of that size in the future.

**Future 2018 workshops:**

**John Kubiniec** will be coming back to the guild to give a one-day Dresden Plate workshop on September 29, 2018. John has designed a new workshop just for our guild. His contract is finalized, and he'll send me the workshop writeup in early May. I'll determine the workshop participant price shortly after and start advertising the workshop.

**Karen Miller** will present a one-day wool appliqué class on October 13, 2018. She is designing an all-wool appliqué version of her "Redbird" quilt just for this class. I'm still working with her on the details and will advertise workshop after the class and contract are finalized. Submitted by Laurie J. Buck, TCQG Workshop Chair

**UPCOMING MEETINGS AND PROGRAMS****May 8th****Barb Dimock, Presentation of "Thirty plus years of Show Quilts"**

Our Guild Historian/Archivist, **Barb Dimock**, has put together a wonderful presentation that Showcases our rich tradition of Show Quilts.

If you happen to own one of our show quilts or have access to one, please bring it along.

**May 22nd**

**Social Meeting - Gadget night!** Bring your favorite quilting gadget for a show and tell...examples welcome.

**June 12th:****Lynn Ink, Appliqué Artist, Trunk Show**

Guild member and Appliqué Artist, Lynn Ink, will present a Trunk Show of her beautiful appliqué quilts.

**June 26th:****Social Meeting**

## AREA SHOWS AND EVENTS

### PEACEFUL INNOVATORS

#### Banners by Alice Gant About Heroes

May, June and July

Opening Reception, May 5th, 2-4pm  
Women's Rights Historical National Park  
136 Fall Street, Seneca Falls, NY

### NORTH STAR QUILTERS GUILD QUILT SHOW A WORLD OF QUILTS

Saturday, May 5-6, 10am-5pm

Sunday, May 6, 10am-4pm

Western CT State University, West Side Campus  
O'Neill Center, 43 Lake Ave. Ext., Danbury, CT

### SPRING INTO COLOR QUILT SHOW

**\*DATE CHANGE\***

Saturday and Sunday, May 19-20, 9am-4pm

Geneva Community Center  
160 Carter Road, Geneva, NY

### “THE QUILT SPEAKS: SIGNS AND SYMBOLS FROM THE UNDERGROUND RAILROAD”

The [Dorothy Cotton Jubilee Singers](#) (DCJS) will present a free concert

“The Quilt Speaks: Signs and Symbols from the Underground Railroad”

Friday, May 11, 7:30 pm at the State Theatre, 107 W. State Street, Ithaca

Based in Ithaca, NY, DCJS is a diverse chorus of some 80 singers who perform locally and throughout the region – most recently at the Clemens Center in Elmira, the Kennedy Center in Washington D.C. and in Brooklyn, NY. As a nonprofit organization, their mission is to preserve the Negro Spiritual and the use of its themes of sorrow, despair, and hope to promote racial healing and social justice.

Founding director Dr. Baruch Whitehead, associate professor of music education at Ithaca College, not only conducts this soulful music but also explains how some songs had hidden meanings or special significance to the enslaved Africans who first sang them.

The chorus is unique in that it's comprised of members of different ages (18-80), heritages and backgrounds: almost 20 Ithaca College voice students, who perform many of the solos; numerous Cornell and Ithaca College deans, faculty, staff, alumni and retirees; and a host of community members (a farmer, physician, retired opera singer, dining and library clerks, veterinarian, attorney, and more).