President’s Message
Sorry, No message from our President this month.

GUILD MARCHING IN THE 2017 ITHACA FESTIVAL PARADE

The Guild has been registered to march in the Ithaca Festival Parade on Friday, June 2nd. The parade starts at 6:30 PM. We will gather at Cayuga and Lewis Streets in the staging space marked for #35, the Guild's assigned staging number.

ALL MEMBERS ARE WELCOME TO MARCH. THE MORE, THE MERRIER!

We will march proudly behind members carrying our newly completed banner and possibly hand out the 2017 Quilt Show postcards. Bring a quilt of your choice and size to show off as we march. Pin the quilt to you back or front, wrap it around you, wear it as a sarong, or wear one of you quilted garments OR just come as you are.

Hope to see you there.
--Andrea

Snippets of History

by Barbara Dimock, Guild Archivist

Part of the purpose of the guild as set forth in the bylaws is to “promote, encourage, stimulate and support quilters...” Over the years the guild has contributed awards to Tompkins County 4-H, New York State Fair, and the Schweinfurth Museum, as well as to local quilters who have requested grants for quilting purposes. The 4-H award has sometimes been given as a quilting book but more often as a quilt shop gift certificate to encourage the young quilters to continue making quilts. The award is given at the 4-H Fair where the quilted items are on display. Members of the guild have been invited to view the exhibits and choose a junior member and a senior member to receive the award. The definition is intentionally kept broad to include any type of quilted item. In 1986 the junior award was given to Janelle Batkin for her 9-Patch pillow. The senior award went to Teresa Holmes who created a sampler quilt.
Monetary awards have been given to New York State Fair quilters. In some of the first years that the guild gave awards, we specified that the award be given for the best workmanship in a pieced quilt. By 1994 you can see that the award had changed. Clara Pope of Syracuse won that year for her appliqued “Crimson Echoes” quilt. The 1995 winner was Barbara Conte Gaugel. We have a picture of her quilt, but no other information.

In 1996 the guild donated money for a prize at the Schweinfurth Museum’s Quilts=Art=Quilts show, which was awarded to Jean Carroll. In more recent years, as the prize money for awards has increased, the guild's donation has been pooled for the prizes given.

These are just a few samples of the awards that the guild has sponsored. It is important that the guild continue to support and encourage quilters, especially young quilters, to carry on the tradition.

Next month: Quilted with Care, A Gala Event

From the Archives Committee

In May 2008 the guild voted to donate its earliest historical records to the History Center. The History Center agreed to house these records and make them accessible to anyone requesting them for research. I now have six more binders of records which I would like to donate and will ask the guild's permission at the next guild meeting. These items include: President's Notebook #12 - Enid Zollweg, president 2003-2004, 2004-2005 and Alanna Fontanella, president 2005-2006; President's Notebook #13 - Maureen Jakubson, president 2006-2007, 2007-2008; President's Notebook #14 - Aafke Steenhuis, president 2008-2009; and three notebooks of the guild's newsletters 1975-2000, 2001-2010, 2011-2014. The pertinent
information from these records has now been scanned and is on the TCQG archival hard drive which I maintain.   Barbara Dimock

**Ann Seymour says Thanks!**

Ann Seymour wrote a lovely thank you letter. She thanks everyone contributing squares and writes she misses the Guild. Ann had so much fun looking at all the 5" squares and started to put dark and light squares together. She has her machine set up, but doesn't not know yet when to start with the project. In the meanwhile Ann has lots of fun going through all the different fabric squares.

**Guild Projects Display at Quilt Show.**

One of the features at the quilt show is the Guild Projects area. We have done numerous block exchanges, attended different workshops, made and won holiday party blocks and much more. We ask members to lend us samples; finished or unfinished quilts, quilt tops and blocks are fine as well. When visitors come to the quilt show and see this wide assortment of different quilt projects it gets them interested in the Guild. At our last meeting in May we started with sign-up, and several members signed up. Sign-up sheets will be available at the raffle ticket table in the back of the room.

Contact Aafke Steenhuis: [aafrike@yahoo.com](mailto:aafrike@yahoo.com), if you have any questions.

**Raffle Ticket Report May 2017**

At the first meeting, May 9, 17 packages of 30 tickets were handed out and 4 packages were returned in the amount of $104.00 May 23, 8 packages were given out, most of them were second package of tickets. 9 packages were returned with a total of $238.

This makes the total revenue for ticket sales of members: $415

Mary Olz was the first member returning her ticket stubs of her second package sold; she received a chocolate bar as a thank you for selling another 30 tickets. Anyone selling second, third etc. packages of 30 tickets will receive a dark, milk or hazelnut chocolate bar. --Any questions: Aafke Steenhuis: [aafrike@yahoo.com](mailto:aafrike@yahoo.com)

**June Birthdays**

This month we celebrate the birthdays of Guild members:

Katy Heine, Andrea Gibbs, Sheila Meehan, Anne Garretson, Alanna Fontanella, Stephanie Meik, Munna Rubaii, Barbara Justran, Marcy Rosenkrantz, and Casey Carr.

Best wishes to everyone for a happy birthday and a healthy year ahead.

**QUILT SHOW POSTCARDS:**

**Thanks for your efforts and let’s keep the momentum going!**

We’ve made great strides in distributing our quilt show postcards, but we still have plenty to share around town and central New York. As you’ve heard me say at recent meetings, word of mouth and postcards are the top sources of publicity for our show. So it's imperative to our efforts to distribute those cards as widely as possible.

You can help by dropping off cards at new places and then telling me where you dropped them off and how many you placed there. Here’s a list of businesses that you could consider asking:
- Kendall, Longview, and other **assisted living or nursing homes**
- **Wineries:** Any and all!

Other options for placing cards are
- **salons or spas, doctors’ offices,** or other businesses that are appointment-based—because they include waiting rooms or areas where they often display community event information.
- **hotels** or other businesses that rely on the tourist trade and display brochures or other info about community events.
- **local markets and community centers** (in, e.g., Dryden, Enfield, Newfield, Spencer, Lansing, Trumansburg, Danby, Brooktondale) that display info about community events.
- If you’ve noticed that a shop’s pile is depleted, ask to restock it!

To distribute to one of these businesses, just send me an email at joanne.hindman@gmail.com or give me a call at 607-539-6164 (you can leave a message). Let me know the name or type of business and how many you want or have placed with them. I'll be sure to have many postcards on hand at our guild meetings, but I will also try to get them to anyone who can't attend.

Don’t forget that you can also download the cards as a flyer from our website at [http://www.tcqg.org/quilt-show.html](http://www.tcqg.org/quilt-show.html) (scroll down and click on the photo of it on the left of the page). Use it for those occasions when a postcard doesn't work as well. Also on that page is a downloadable postcard that you can email to friends.

Thanks for your support in this most important publicity effort!

Joanne H, Publicity Chair

**Welcome to new and returning members:**
Lynne E. Bradley
Carol Crowley
Valerie Leftwich
Stephanie Meik
Betsy Strayhorn
Marily Vogel

**Upcoming Programs**
- **June 13** Stephanie Baker Trunk show and Demo “Quiltworx Seminar”, featuring paper piecing methods
- **July 11** Natural Dyeing, lecture with Sarah Gotowka and Tracy McLellan
- **August 8** Annual Picnic: Stewart Park Pavilion, 6:30 PM
- **August 22 – Ice Cream Social**
- **September 12** show countdown
- **September 26** show countdown
October 7 and 8  Traditions and Beyond Quilt Show
November 14  John Kubiniec lecture – topic to be determined
November 28  UFO exchange return party
December 12  Holiday Party: Food, Prizes, Games, Dancing, Fun for Everyone!

General information about Second Hand Rose.

Only members of the guild may sell things through Second Hand Rose.

If you are not able to fill out your forms for items for sale electronically, do not worry. I will be bringing paper copies of the forms to all guild meetings during June, July and August. If you have, for example, 3 quilts you want to sell you must fill out 3 separate forms, one for each item. All forms are due at the end of August.

At the last show committee meeting we had a discussion on how to price a quilt. As a starting price point we thought of $200 for a bed size quilt. If the quilt is intricately pieced then maybe more. If your quilt is hand applique, $300 seems like a fair price. And for a small quilt a lower price would be appropriate. Also the condition of the quilt, used or faded looking would influence the sale price. All of this is rather flexible and how strongly you feel about selling your quilt is a factor.

If on Sunday during the show you would like to lower the price on one or more of your items, all you have to do is see me and we will change the price together.

Both checks and cash are acceptable payment but no credit cards.

If you have any questions either email me at aa-laptop@twcny.rr.com or call me at 272-8188.

Alyce

Second Hand Rose Submission Form
TCQG Show 2017

In addition to having garments for sale, this year we are adding wall hangings that are over 40 inches, in either dimension, and quilts. Wall hangings less than 40 inches should be donated to the Small Quilt Auction. As with the first year of Second Hand Rose, the seller receives 50% of the sale and the other 50% goes to the guild. Second Hand Rose is available only to guild members and you cannot sell a quilt for someone who is not a member. Membership dues are very reasonable.

The deadline for submitting garments and quilts for sale is August 31. Each item needs to have its own entry form. Send or give completed forms to:
Both garments and quilts need to be CLEAN and ODOR FREE. They should be delivered to the show site on Friday, the day of show setup. Alyce Anderson, 604 N Cayuga St, Ithaca, NY 14850  AA-Laptop@twcny.rr.com
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Seller’s Telephone ____________________________  email ____________________________

Garments: circle the appropriate words  Name of piece ____________________________
(Item) COAT  JACKET  VEST  (Size) S  M  L  XL
(Condition) NEW  LIKE NEW  MILD USE  USED  STAINS  TEARS or HOLES

Name of Seller ___________________________________________  PRICE _________

Quilts: circle the appropriate words  Name of piece ____________________________
(Size) CRIB  LAP  TWIN  FULL  QUEEN  KING
(Condition) NEW  LIKE NEW  MILD USE  USED  STAINS  TEARS or HOLES

Name of Seller ___________________________________________  PRICE _________

Wall Hangings: circle the appropriate words  Name of piece ____________________________
(Condition) NEW  LIKE NEW  MILD USE  USED  STAINS  TEARS or HOLES

Name of Seller ___________________________________________  PRICE _________